



A COMPREHENSIVE SOLUTION

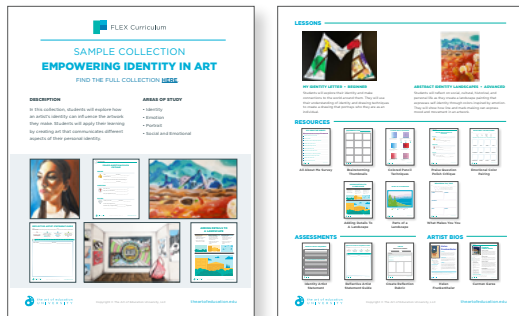
FLEX Curriculum and PRO Learning are interactive platforms designed to help teachers be the best they can be. PRO Packs dive deep into rich video tutorials, giving art teachers the essential skills they need to be successful with the lessons and resources inside FLEX Curriculum.

EXPLORE HOW THEY WORK TOGETHER

This download gives you access to a sampling of the *Empowering Identity in Art*, which is aligned to a *Storytelling Through Art* PRO Pack. Use the links to explore how FLEX and PRO elevate every aspect of what you do in the art room.

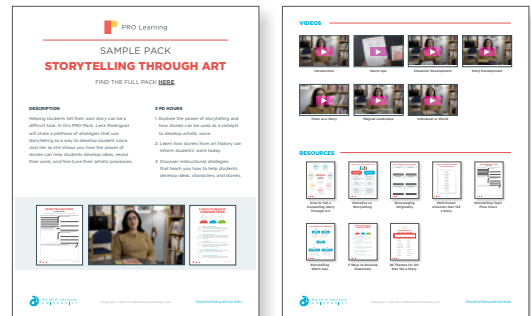
FLEX Curriculum

FLEX makes it easy to design a visual arts curriculum that's tailored to the specific needs of you and your students. FLEX is a curriculum solution that gives you back your time so you can focus on what's most important: teaching your students.



PRO Learning

PRO is the only on-demand professional development platform, designed specifically for K-12 art teachers, that dives into everything from art mediums to classroom management. PRO provides strategies to progress your career and teaching practice to the next level.



GET FLEX + PRO

SAMPLE COLLECTION

EMPOWERING IDENTITY IN ART

FIND THE FULL COLLECTION [HERE](#).

DESCRIPTION

In this collection, students will explore how an artist's identity can influence the artwork they make. Students will apply their learning by creating art that communicates different aspects of their personal identity.

AREAS OF STUDY

- Identity
- Emotion
- Portrait
- Social and Emotional



ANCHOR CHART

PRAISE-QUESTION-POLISH CRITIQUE

PRAISE

I like _____ because _____.

You did well at _____.

The part of your artwork that I find interesting is _____ because _____.

QUESTION

How did you _____?

Why did you choose to _____?

Can you explain how you _____?

POLISH

I think you could _____ because _____.

A next step might be to _____.

Another way of approaching _____ might be to _____.

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REFLECTIVE ARTIST STATEMENT GUIDE

Name: _____ Class: _____

INSTRUCTIONS: Use the following steps and answer the questions to write your artist statement in the box below.

1. What did you want to describe your process and project?
2. How did you use the materials and techniques of art and design to achieve your aim?
3. What is the meaning of your art and why did you create it?
4. How do you see the meaning of your art and why did you create it?

Name of Artist: _____ Title of Art: _____

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ADDING DETAILS TO A LANDSCAPE

FOREGROUND	MIDDLE GROUND	BACKGROUND
<ul style="list-style-type: none"> The base of the foreground is toward the bottom of the page. Objects are large and have lots of detail. 	<ul style="list-style-type: none"> The base of the middle ground is between the bottom of the page and the horizon line. Objects are often medium sized and have fewer details. 	<ul style="list-style-type: none"> The base of the background is toward the top of the page or near the horizon line. Objects are usually small and have little to no detail.

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LESSONS



MY IDENTITY LETTER • BEGINNER

Students will explore their identity and make connections to the world around them. They will use their understanding of identity and drawing techniques to create a drawing that portrays who they are as an individual.



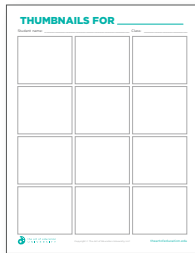
ABSTRACT IDENTITY LANDSCAPES • ADVANCED

Students will reflect on social, cultural, historical, and personal life as they create a landscape painting that expresses self-identity through colors inspired by emotion. They will show how line and mark-making can express mood and movement in an artwork.

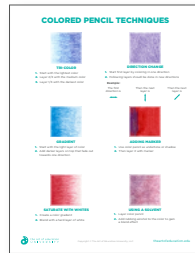
RESOURCES



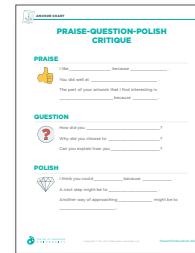
All About Me Survey



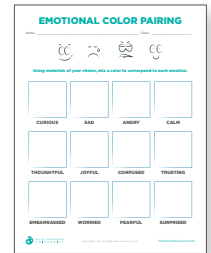
Brainstorming Thumbnails



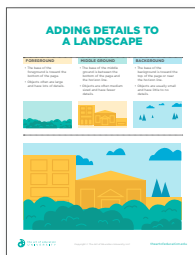
Colored Pencil Techniques



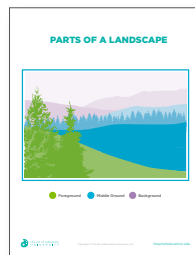
Praise Question Polish Critique



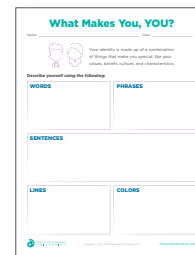
Emotional Color Pairing



Adding Details To A Landscape

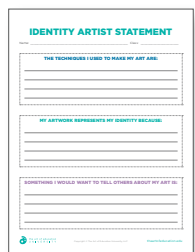


Parts of a Landscape

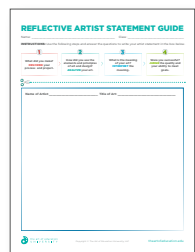


What Makes You You

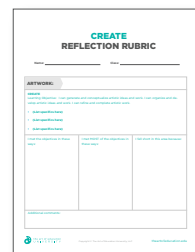
ASSESSMENTS



Identity Artist Statement



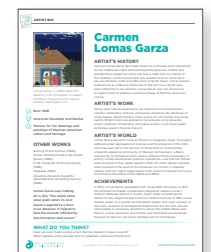
Reflective Artist Statement Guide



Create Reflection Rubric



Helen Frankenthaler



Carmen Garza

SAMPLE PACK

STORYTELLING THROUGH ART

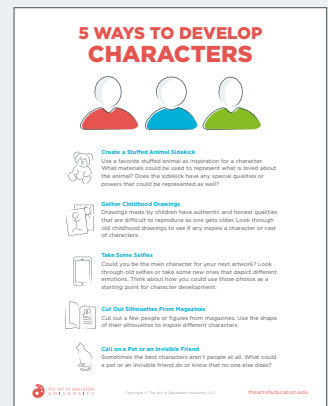
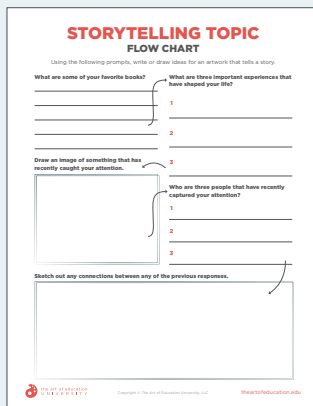
FIND THE FULL PACK [HERE](#).

DESCRIPTION

Helping students tell their own story can be a difficult task. In this PRO Pack, Lena Rodriguez will share a plethora of strategies that use storytelling as a way to develop student voice. Join her as she shows you how the power of stories can help students develop ideas, revise their work, and fine-tune their artistic processes.

3 PD HOURS

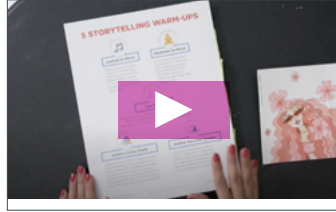
1. Explore the power of storytelling and how stories can be used as a catalyst to develop artistic voice.
2. Learn how stories from art history can inform students' work today.
3. Discover instructional strategies that teach you how to help students develop ideas, characters, and stories.



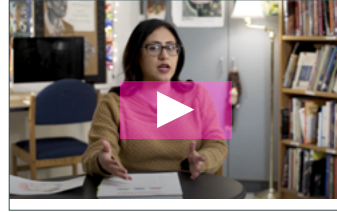
VIDEOS



Introduction



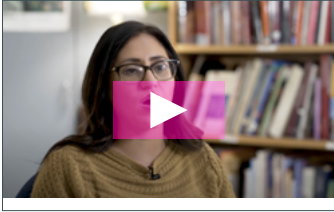
Warm Ups



Character Development



Story Development



Color as a Story

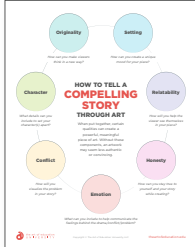


Magical Landscape



Individual vs World

RESOURCES



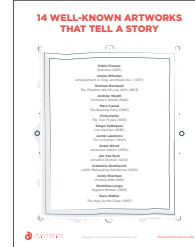
How to Tell a Compelling Story Through Art



Narrative vs. Storytelling



Encouraging Originality



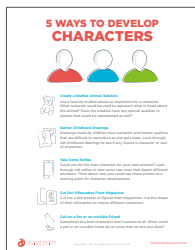
Well Known Artworks that Tell a Story



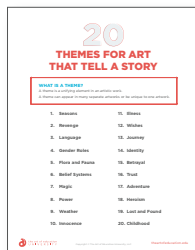
Storytelling Topic Flow Chart



Storytelling Warm-Ups



5 Ways to Develop Characters



20 Themes for Art that Tell a Story